

PAMELA FRASER

EDUCATION

- 1992 MFA, New Genres, University of California, Los Angeles, CA
1988 BFA, Painting (Honors), School of Visual Arts, New York, NY
1983-1985 Skidmore College, Saratoga Springs, NY
1988 The Skowhegan School of Painting and Sculpture, Skowhegan, ME

SOLO EXHIBITIONS/INSTALLATIONS

- 2015 *(Zig-Zag)*, Omi International Art Center, Ghent, NY
2013 *Pamela Fraser: The Fourth Dimension was Ha-Ha, in Other Words, That it is Laughter*, The Blaffer Museum of the University of Houston, Houston, TX
2012 *Pamela Fraser*, Frances Colburn Gallery, The University of Vermont, Burlington, VT
2011 *Pamela Fraser: Character Development*, Gahlberg Gallery, MacAnich Center, College of Dupage, Glen Ellyn, IL
2010 *Pamela Fraser*, Golden Gallery, Chicago, IL
Pamela Fraser, Galerie Schmidt Maczollek, Köln, Germany
Pamela Fraser, 1k Projectspace de Ekster, Amsterdam, NL
2007 *Pamela Fraser*, Casey Kaplan, New York, NY
2005 *Pamela Fraser*, Galerie Schmidt Maczollek, Cologne, Germany
2002 *Pamela Fraser*, Il Capricorno, Venice, Italy
2001 *Pamela Fraser*, Vedanta Gallery, Chicago, IL
2000 *Pamela Fraser*, Casey Kaplan 10-6, New York, NY
Pamela Fraser, Shipper+Krome, Berlin, Germany
1998 *Pamela Fraser*, Casey Kaplan 10-6, New York, NY
1996 *Pamela Fraser*, Casey Kaplan 10-6, New York, NY

SELECTED GROUP EXHIBITIONS

- 2015 MEGALODON, Proto Gallery, Hoboken, NJ
2nd Annual Terrain Biennial, Oak Park, IL
The Crayon Miscellany, (in three iterations), ART OMI, Ghent, NY
Blueprint 2.0, The Storefront for Art and Architecture, NY, NY
Oysters with Lemon, Part Three, Ventana244, Brooklyn, NY
Drawing Biennial 2015, The Drawing Room, London, England
The World is Mystical, Dangerous, and Delicious, Western Exhibitions, Chicago, IL
2014 *House of Voltaire*, Studio Voltaire, London, England
Less is More, South Gallery, Burlington, VT
Carte Blanche, Central Features, Albuquerque, NM
Blueprint 2.0, Kunsthal KAdE, Amersfoort, NL traveling to Museum of Contemporary Art, Tuscon, AZ
Works on Paper, 1963-2013, Galerie Anke Schmidt, Cologne, Germany

SELECTED GROUP EXHIBITIONS (continued)

- 2014 *Higher Learning*, Lehman College Art Department, C.U.N.Y., Queens, NY, traveling to Hamilton College, Clinton, NY
Call Me on Sunday, Krinzinger Projekte, Wien, Austria
Speculationscapes, Jekyll and Hyde, Chicago, IL
Roving Room, Habersham Mill, Demorest, Georgia
Caps for Sale, The Bike Room, Chicago, IL
Burlington International, South Gallery, Burlington, VT
- 2013 *Of Land and Local*, Burlington City Arts, Burlington, VT; Shelburne Farms Coach Barn, Shelburne, VT; and Goodrich Public Library, Newport, VT
American Art: 1940 to Today, Part 1, from the Daimler Art Collection, Daimler AG Sammlung, Stuttgart-Möhringen, Germany
- 2012 *Seen/Unseen*, Madison Museum of Contemporary Art, Madison, WI
The Dragon is the Frame, Inspired by the Life and Work of Mark Aguilar, Gallery 400, The University of Illinois, Chicago, IL
Short Court: Tropical Aesthetics, Antenna, Chicago, IL
Archival Exhibition of Open Forum, Art Academy of Oslo, Norway
- 2011 *A Project by Philip von Zweck*, INVISIBLE-EXPORTS, Performa 11, NY, NY
The Hornswaggler Collection, Co-Prosperity Sphere, Chicago, IL
Tromp L'Oeil: Of the Moment, 2011 Benefit, The Renaissance Society, Chicago, IL
(DARLING) You Send Me, Galerie Bigger and Better, Vienna, Austria
Everything Must Go, A Project with Ceramica Suro, Guadalajara, Mexico, organized by Jose Noe Suro, Casey Kaplan, NY, NY
All in the Family, The Green Line, Philadelphia, PA
- 2010 *She*, Daimler Art Collection, Stuttgart-Möhringen, Germany
Crime and Ornament (and Crime), ADDS DONNA, Chicago, IL, curated by Brandon Alvederia
New Icon, Loyola University Museum of the Arts, Chicago, IL
That Object of Nostalgia, A+D Gallery, Columbia College, Chicago, IL
Don't Piss on Me and Tell Me it's Raining, curated by Bad at Sports, Apex Art, NY, NY
Power to the People, feature, NY, NY
Happens Everyday: Pamela Fraser and David Wilson, Downtown Gallery, University of Tennessee, Knoxville, TN
REFLECTION: 15 YEARS, Casey Kaplan, NY, NY
Office Romance: Spring 2010 Fundraiser and Auction, threewalls, Chicago, IL
Of the Moment, 2010 Benefit, The Renaissance Society, Chicago, IL
- 2009 *Artists Run Chicago*, Hyde Park Art Center, Chicago, IL
pop, sizzle, hum, Tony Wight Gallery, Chicago, IL
because the night, Guggenheim Gallery, Chapman University Orange, CA
Abnormal Formal I, KUNZ, VIS, GONZALEZ, Chicago, IL; NY NY
- 2007 *This Winter*, Casey Kaplan, NY, NY
Giftland VIII, Printed Matter, NY, NY
Thinking in Color, Lemberg Gallery, Ferndale, MI

SELECTED GROUP EXHIBITIONS (continued)

- 2007 *Pop Art: 1960's – 2000's: From Misumi Collection*, The Museum of Modern Art, Ibaraki; traveling to Hiroshima City Museum of Contemporary Art; and Hachioji Yume Art Museum, Tokyo, Japan
Forest Assembly, GAD, Oslo, Norway
- 2006 *Joy Pop! Pop Art 1960's-2000's: From Lichtenstein and Warhol to the Current Generation*, Seiji Togo Memorial Sompo Japan Museum of Art, Tokyo, Japan
Too Much Love, Angles Gallery, Santa Monica, CA, organized by Amy Adler
Minimalism and After IV, DaimlerChrysler Contemporary, Stuttgart, Germany
- 2005 *The Party*, Casey Kaplan, NY, NY
DaimlerChrysler New Acquisitions, Sammlung DaimlerChrysler, Berlin, Germany
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, NY
The Dazzling Show, Roellin Duerr Gallery, St. Gallen, Switzerland
Goodbye Fourteenth Street, Casey Kaplan, NY, NY
Especial, Galerie Schmidt Maczollek, Cologne, Germany
- 2004 *Programme XIII*, Galerie Rolf Ricke, Cologne, Germany
- 2003 *Some things we like*, Asprey Jacques, London, England
- 2002 *Framing My View*, Gallery Maze, Turin, Italy
Summer Cinema, Casey Kaplan 10-6, NY, NY
Happy Birthday!, Gavin Brown's enterprise, NY, NY
- 2001 *Hallucinating Love*, Asprey Jacques, London, England
Serendipity, Thomas McCormick Gallery, Chicago, IL
The Wedding Show, Casey Kaplan 10-6, NY, NY
- 2000 *Come in and find out, vol IV*, Podewil Centre, Berlin, Germany
Jeff Burton, Miles Coolidge, Pamela Fraser, Casey Kaplan 10-6, NY, NY
- 1999 *Colour Me Blind, Painting in Times of Comics and Computer Games*, Wurtembergischer Kunstverein, Stuttgart, Germany; Stadtische Ausstellungshalle am Hawerkamp, Munster, Germany; Dundee Contemporary Art, Dundee, Scotland
Do Paintings Dream of Veronese Green?, Elga Wimmer, NY
The Stroke, Exit Art, NY, NY (selected by David Reed)
Biennial Exhibition, The Ewing Gallery, University of Tennessee, Knoxville, TN
- 1998 *From Here to Eternity*, Max Protetch, NY, NY
Son of a Guston, Clementine Gallery, NY, NY
Cold Spring, Cornish Estate, Cold Spring, NY, curated by Regine Basha, Christoph Gerozissis and Anton Vidokle
- 1996 *The Strange Power of Cheap Sentiment (or A Bientôt to Irony)*, White Columns, NY, NY (curated by Bill Arning)

PUBLICATIONS

BOOKS

How Color Works: Color Theory in the Twenty-First Century, Oxford University Press USA, 76,000 words, under contract, ms to be completed October 1, 2016

Reconsidering Criticism in Art Practice, Theory and Instruction, co-edited with Roger Rothman, Ashgate Press, 90,000 words, under contract, ms to be completed April 1, 2016

EXHIBITION CATALOGS

"Introduction, *Chaffee's Orchestra*, Pamela Fraser, Chaffee's Orchestra, BCA Center, Burlington, VT, October, 2103

Catalog essay, "A funny thing happened on the way to red, yellow, and blue," *Spectral Landscape (with Viewing Stations)*, Gallery 400, The University of Illinois at Chicago, 2012

ARTICLES/ESSAYS

Pamela Fraser and John Neff, "The Color Chase," *Gallery400Blog*, April 18, 2012

Contributor, "The Glass House Conversations," hosted by Mary Ellen Carroll, The Glass House, and DesignNYC, *glasshouseconversations.org*, November 30, 2011

Pamela Fraser, "Matthew Brannon / Michael Krebber," *Bad at Sports*, November 9, 2011

PUBLICATIONS of WORK

2015 Chopshop, published by Derrick Buisch, Madison, WI

2013 Pamela Fraser: Chaffee's Orchestra, *Of Land and Local* exhibition, Burlington City Arts, Burlington, VT

"Transcript, July 24, 2012, Randall Szott", *Dilettante: New Harmony*, Versa Press

2012 Extreme Abstraction Revisited, Albright Knox Gallery, Buffalo Fine Arts Academy, Valeria Napoleone's Catalogue of Exquisite Recipes, Verlag der Buchhandlung Walther Koenig, Valerie Napoleone, Jennifer Higgie & Mark Hix, Cologne

2011 Pamela Fraser: Character Development, The College of DuPage/McAninch Arts Center, Glen Ellyn, IL

2007 Collección Bergé, Bergé and Cía, S.A., Bonn, Germany: Kirsten Arndt y VG Bild-Kunst, p. 58-59

Minimalism and After, Wiehager, Renate, (ed.), "Pamela Fraser," *Minimalism and After IV*, DaimlerChrysler AF, Ostfildren: Hatje Cantz Verlag, p. 253-254

2006 JOY POP! POP ART 1960's-2000's: From Lichtenstein and Warhol to the Current Generation; Seiji Togo Memorial Sompo Japan Museum of Art

2005 Extreme Abstraction; Louis Grachos and Claire Schneider; Albright-Knox Art Gallery

2003 Trespassing: Houses X Artists, Hatje Canz

2002 Daily News, published by Aleksandra Mir, Gavin Brown and Cornelia di Grassi, New York

2000 Come in and find out, vol. IV, Podewil Centre, Berlin, Germany

PUBLICATIONS of WORK (continued)

- 1999 Colour Me Blind, Württembergischer Kunstverein, Stuttgart, Stadtische Ausstellungeshalle am Hawerkamp, Muster, Germany
- 1996 Blueprint, 212-BIG-BOLT, Gallery Spark, Curated by Sebastiaan Bremer and Pieter Woudt

REVIEWS

- Laura M. Mettam, "Artist Insights: Judy Ledgerwood," Chicago Gallery News, May 5, 2015
<http://www.chicagogallerynews.com/news/2015/4/artist-insights-judy-ledgerwood>
- "In and outs of art," Albany Times Union, June 25, 2015
- "Picks of the Week, The Crayon Miscellany," Albany Times Union, June 11, 2015
<http://www.timesunion.com/entertainment/article/Picks-of-the-week-6318932.php>
- "The Crayon Miscellany," Hudson Community Radio, WGXC, Hudson, NY, June 13, 2015
- "Pamela Fraser at the Blaffer", *The Front Row*, Houston Public Radio, KUHA-FM, June 4, 2013
- Abby Koenig, "Pamela Fraser at The Blaffer; It's Funny Ha-ha But Also Not," Houston Press blogs: Art Attack, May 31, 2013
- Jason Foumberg, "No Stupid Questions?," *NewCity Chicago*, April 9, 2013
- Afshun Qureshi, "A cook and collector mixes her passions," hyperculture.net, September 28, 2012
- Lauren Ho, "Valeria Napoleone and her Catalogue of Exquisite Recipes," *Wallpaper*, October 2012
- "Culture Talks: Valeria Napoleone and her Catalogue of Exquisite Recipes," *AnOther*, September 27, 2012,
- "Fraser Plays with Color", *Vermont Cynic*, February 16, 2012
- "Critics' Pick: The Hornswaggler Collection," *Time Out Chicago*, October 7, 2011
- Robert Snowden, "Chrysler Series," *Artforum*: 500 Words, August 2011
- Joel Kuennen, "A 'Buy Local Mentality: Community Supported Art at threewalls," *Chicago Art News*, May 2, 2011
- "threewalls expands the CSA model to art," *Time Out Chicago*, April 20, 2011
- "threewalls Chicago Art Farm: Can high culture be marketed like agriculture?," *Chicago Reader*, April 5, 2011
- "Artists You Should Know: Pamela Fraser's Picks," *Chicago Art Magazine*, February 8, 2011
- "Fielding Practice with Bad at Sports," *Art21 blog*, February 8, 2011
- Michelle Grabner, "New Icon," *Artforum*, August 2010
- Lauren Weinberg, "New Icon at LUMA", *Time Out Chicago*, June 17-23, 2010
- "Fair Play," *Time Out Chicago*, April 29-May 5, 2010, p. 48
- Meg Onli, Interview with Jacob Meehan, *Art21 blog*, April 13, 2010
- Caitlin A. Schriener, "Pamela Fraser at Golden," *Chicago Art Magazine*, March 7, 2010
- Claudine Isé, "Portrait of the Artist: Pamela Fraser," *New City Chicago*, February 23, 2010
- Claudine Isé, "Review: The Object of Nostalgia at The A+D Gallery," *Bad at Sports*, February 15, 2010

REVIEWS (continued)

Damien James, "A+D Gallery, The Object of Nostalgia," *New City Chicago*, January 28, 2010
Jason Foumberg, "New City's Top Five Everything 2009: Art and Museums (Top Five Painting Shows)," *New City Chicago*, December 28, 2009
Lori Waxman, "Summer beckons, so do group shows," *The Chicago Tribune*, July 3, 2009
Abraham Ritchie, "Review: Pop Sizzle Hum: Tony Wight Gallery," *New City Chicago*, June 22, 2009
Duncan Mackenzie, Tony Tasset, Lori Waxman, "Episode 200: Reviews," *Bad at Sports*, June 28, 2009
Steve Kush Ruiz, "Pop Sizzle Hum, Single Channels @ Tony Wight Gallery," *Chicago Art Review*, June 16, 2009
Karsten Lund, "Pop Sizzle Hum & Single Channel @ Tony Wight Gallery," *Flavorpill*, June 29, 2009
Canadian Interiors, November/ December 2005, cover
Archer, Michael, "The Approach," *Artforum*, May 2002
Zinsser, John, "Painter's Journal," *artnet.com*, January 2002
Grabner, Michelle, "Serendipity," *New Art Examiner*, November / December 2001
Coomer, Martin, "Pamela Fraser," *Time Out London*, April 11-18, 2001
Siegel, Katy and Reed, David, "Making Waves: The Legacy of Lee Lozano," *Artforum*, October 2001
Hawkins, Margaret, "Gallery at a Glance: Pamela Fraser," *Chicago Sun-Times*, November 2, 2001
Yood, James, "Pamela Fraser: Vedanta Gallery," *Teme Celeste*, no. 89, 2002, p. 85
Wilsher, Mark, "Pamela Fraser at Asprey Jacques," *What's On In London*, April 18-25, 2001
Saltz, Jerry, "Finders & Keepers," *The Village Voice*, May 26, 1999
Johnson, Ken, "Art in Review: Pamela Fraser," *The New York Times*, January 30, 1998
Levin, Kim, "Voice Choices: Pamela Fraser," *The Village Voice*, February 10, 1998
"Pamela Fraser" *Teme Celeste*, no. 69-70, 1998
Smith, Roberta, "Art in Review: Pamela Fraser," *The New York Times*, June 21, 1996

PUBLIC COLLECTIONS

Colleciòn Bergé, Barcelona, Spain
Daimler Art Collection, Daimler AG Sammlung, Stuttgart-Möhringen, Germany
Misumi Collection, Tokyo, Japan
Madison Museum Of Modern Art, Wisconsin, USA

CURATORIAL PROJECTS

"Alberto Aguilar, Trade Show" Office Hours, The University of Vermont, Burlington, VT, 2014
"Beth Haggart, "Office Hours, The University of Vermont, Burlington, VT, 2014
"Adam Farcus," Office Hours, The University of Vermont, Burlington, VT, 2013
"Philip Brou," Office Hours, The University of Vermont, Burlington, VT, 2012

CURATORIAL PROJECTS (continued)

"Kelly Kacyzinski," Office Hours, The University of Vermont, Burlington, VT, 2012
"Try a Little Tenderness," co-curated with Milwaukee Artists Resource Network (MARN), MARN Salon, Milwaukee, WI, 2012
"Color Films," film and video screening, co-curated with John Neff, Gallery 400, University of Illinois at Chicago, Chicago, IL, 2012
"Spectral Landscape (with Viewing Stations)," co-curated with John Neff, Gallery 400, The University of Illinois at Chicago, Chicago, IL, 2012
"Josh Abelow," Office Hours, The University of Vermont, Burlington, VT, 2012
"Sheila Pepe: Common Sense," He Said She Said, Oak Park, IL, 2011
"Britton Bertran curates Bob Linder," He Said She Said, Oak Park, IL
"Nikhil Chopra," He Said She Said, Oak Park, IL, 2010
"Nina Bovasso," He Said She Said, Oak Park, IL, 2010
"Kevin Jerome Everson," He Said She Said, Oak Park, IL, 2010
"Carroll Dunham," He Said She Said, Oak Park, IL 2009
"Michael Stickrod," He Said She Said, Oak Park, IL, 2009
"Guy Richards Smit," He Said She Said, Oak Park, IL, 2009
"Guy Richards Smit at Artists Run Chicago," Hyde Park Art Center, Chicago, IL, 2009
"Cheryl Donegan," He Said She Said, Oak Park, IL, 2009
"Meg Cranston," He Said She Said, Oak Park, IL, 2008
"Tamara Zahaykevich," He Said She Said, Oak Park, IL, 2008

REVIEWS OF CURATORIAL PROJECTS

Kevin J. Kelley, "Gallery Profile: Office Hours Gallery," *Seven Days*, January 9, 2013
Claudine Isé, "Year's exhibitions were both ambitious and unpredictable/Top ten art shows of 2012," *The Chicago Tribune*, December 20, 2012
Laura Pearson, "Spectral Landscape (with Viewing Stations) at Gallery 400: John Baldessari, Richard Mosse, and other artists explore color," *Time Out: Chicago*, May 31, 2012
Janina Ciezadlo, "Review: Spectral Landscape (with Viewing Stations)/Gallery 400: Recommended," *New City Chicago*, May 29, 2012
Monica Westin, "Spectral Landscape (with Viewing Stations): Editor's Pick," *flavorpill.com*, May 29, 2012
Centerfield: Art in the Middle with Bad at Sports/ Fielding Practice Podcast #15: "Spectral Landscape (with Viewing Stations)," *Art21 blog*, May 11, 2012
"Top 5 Weekend Picks: Spectral Landscape (with Viewing Stations)," *Bad at Sports*, April 27, 2012
"NewCity Art: 5 Shows to See: Sheila Pepe (He Said, She Said)," *New City Chicago*, April 28, 2011
Dan Gunn, "Sheila Pepe/ He Said, She Said," *New City Chicago*, April 25, 2011
Matt Watson, "'Common Sense' brings interactive work to Oak Park gallery," *The Columbia Chronicle*, April 18, 2011
Critic's Picks, "Sheila Pepe/Common Sense Chicago," *Time Out Chicago*, April 8, 2011

REVIEWS OF CURATORIAL PROJECTS (continued)

- Kathryn Born, "40 over 40: Artist-Run Spaces," *The Huffington Post*, March 17, 2011
- "Best of Chicago: Best Apartment Gallery: He Said She Said," *Chicago Magazine*, August 2010
- Lauren Viera, "Trees, cuteness, and too, too much (Nina Bovasso at He Said She Said)," *The Chicago Tribune*, April 2, 2010
- Stephanie Burke, "Top 5 Picks: Nina Bovasso at He Said She Said," *Bad at Sports*, March 18, 2010
- Madeleine Bailey, "Nikhil Chopra at He Said She Said," *Chicago Art Review*, February 20, 2010
- Jason Foumberg, "New City's Top Five Everything 2009: Art and Museums (Top Five Alt-Space Shows)," *New City Chicago*, December 28, 2009
- Jason Foumberg, "Review: Carroll Dunham at He Said-She Said," *New City Chicago*, November 2, 2009
- Episode # 224: Carroll Dunham at He Said-She Said," *Bad at Sports*, December 13, 2009
- Artists Run Chicago Digest*, threewalls and Green Lantern Press, 2009
- Lauren Hansen, "Chicago apartments: private space meets public contemporary art venue," *Medill Reports Chicago*, Medill News Service, June 4, 2009
- Lori Waxman, "Artist-run galleries, laid bare at HPAC," *The Chicago Tribune*, June 12, 2009
- Claudine Isé, "Guy Richards Smit at He Said-She Said," *New City Chicago*, May 13, 2009
- Claudine Isé, "Michael Stickrod at He Said-She Said," *New City Chicago*, April 20, 2009
- Episode #166: Meg Cranston at He Said-She Said," *Bad at Sports*, November 3, 2008
- Episode #147: Randall Szott and Pamela Fraser," *Bad at Sports*, June 22, 2008

FELLOWSHIPS AND AWARDS

- 2015 College of Arts and Sciences Small Research Grant, UVM, Burlington, VT
- 2013 Lattie F. Coor Endowment, Research Fellowship, College of Arts and Sciences, UVM, Burlington, VT
- 2012 Lattie F. Coor Endowment, Research Assistantship Fellowship, College of Arts and Sciences, UVM, Burlington, VT
- 2010 Dean's Research Award, College of Architecture and the Arts, UIC, Chicago, IL
- 2007 The Pollock-Krasner Foundation Grant, NY, NY
- 2001 College Research Grant, College of the Arts, OSU, Columbus, OH
- 1997 Louis Comfort Tiffany Award, NY, NY
- 1988 The Skowhegan School of Painting and Sculpture, Skowhegan, ME

TEACHING

- 2011-present Assistant Professor, Studio Art, The University of Vermont, Burlington, VT
- 2005-2011 Assistant Professor, Studio Art, University of Illinois Chicago, Chicago, IL
- 2005 Visiting Artist, Department of Art, Kent State University, Kent, OH
- 2004 Visiting Artist, Virginia Commonwealth University, Richmond, VA

TEACHING (continued)

- 2001-2004 Assistant Professor, Dept. of Art, The Ohio State University, Columbus, OH
2000-2001 Northwestern University, Department of Art Theory & Practice, Evanston, IL
1999 Visiting Artist, The University of Tennessee, Department of Art, Knoxville, TN
1990-91 Teaching Assistant, The University of California, Los Angeles, CA

LECTURES AND PANELS

- 2015 Panelist, "The New Working Landscape: Renewable Energy and the Aesthetics of Vermont," with Gabrielle Stebbins: Executive Director, Renewable Energy Vermont, Nora Mitchell, Director Emerita of the Conservation Study Institute, and Ryan Wash, poet, moderated by DJ Hellerman, Burlington City Arts at Shelburne Farms, Shelburne, VT
"Pamela Fraser," Omi International Art Center, Ghent, NY
Panelist, *Miss Nelson is Missing: Fostering Risk-Taking and Student Autonomy in Introductory Studio Classes*, FATE Conference, Indianapolis, IL
- 2014 Panelist, "New Foundations?," Panel Discussion, 102nd Annual CAA Conference, Chicago, IL
"Pamela Fraser," The University of New Mexico, Department of Art, Albuquerque, NM
"Pamela Fraser," The University of Massachusetts at Amherst, Department of Art, Amherst, MA
- 2013 Co-Chair, "Critiquing Criticality," Panel Discussion, 101st Annual CAA Conference, New York, NY
Gallery Talk with Artist and Curator, with Nancy Zastudil, "Pamela Fraser: The Fourth Dimension was Ha-Ha, in Other Words, That it is Laughter," The Blaffer Museum of Art, Houston, TX
"Hue-ston, We Have a Palette: Pamela Fraser at The Blaffer," gallery talk with Myke Venable, Blaffer Art Museum, Houston, TX
"Nontraditional Photography and the Landscape," Burlington City Arts at Shelburne Farms, Shelburne, VT
- 2012 "Pamela Fraser," Chazin Art Museum, University of Wisconsin, Madison, WI
"Try a Little Tenderness," Roundtable Discussion, MARN, Milwaukee, WI
Curator's discussion, "Try a Little Tenderness," MARNSalon, Milwaukee, WI
Public Critique with Curator, "Try a Little Tenderness," MARNSalon, Milwaukee, WI
"Spectral Landscape with Viewing Stations)," Curator's Talk, Gallery 400, The University of Illinois at Chicago
"Pamela Fraser," Gallery Talk, Francis Colburn Gallery, The University of Vermont, Burlington, VT
- 2011 *How Chicago Are You?*, Organized by Paul Preissner, The Graham Foundation, Chicago, IL
"Pamela Fraser: Character Development," McAninch Center for the Arts, College of DuPage, Glen Ellyn, IL

LECTURES AND PANELS (continued)

- 2010 Participant, Artists' & Curator's Talk, *New Icon* Exhibition, Loyola University Museum of Art, Chicago, IL
Moderator, "New Insight Public Program: After the MFA," Next Fair, Chicago, IL
"Pamela Fraser," Department of Visual Arts, University of Victoria, Victoria BC, Canada
Paper Presentation: "Try a Little Tenderness," Panel: That Object of Nostalgia, 2010 98th Annual CAA Conference, Chicago, IL
"Pamela Fraser," Department of Art, University of Tennessee, Knoxville, TN
- 2009 "Pamela Fraser," Columbia College, Chicago, IL
"Pamela Fraser," Cranbrook Academy of Art, Bloomfield Hills, MI
Color Problems and Considerations, Cranbrook Academy of Art, Bloomfield Hills, MI,
- 2008 Paper Presentation: "Beyond the Perceptual: Color, Culture, and Communication," Panel: "Contemporary Color, New Trends in Color Theory", 2008 MACAA Biennial Conference, Herron College, School of Art and Design / IUPUI, Indianapolis, IN Indianapolis, IN
- 2007 "Thoughts on Color," Department of Visual and Environmental Studies, Harvard University, Cambridge, MA
"Pamela Fraser, "Gallery 400, University of Illinois at Chicago, Chicago, IL
"Pamela Fraser, "Rhode Island School of Design, Department of Painting, Providence, RI
"Pamela Fraser: In Support of the Ninth Dimension, "The Oslo National Academy of the Arts, Oslo, Norway
- 2006 "Pamela Fraser," Cornell University, Department of Art, Ithaca, NY
- 2005 "Pamela Fraser," Northwestern University, Department of Art Theory and Practice, Evanston, IL
"Pamela Fraser," Gallery 400, University of Illinois at Chicago, Chicago, IL
"Pamela Fraser," Kent State University, Department of Art, Kent, OH
- 2004 "Pamela Fraser," Virginia Commonwealth University, Department of Painting and Printmaking, Richmond, VA
"Pamela Fraser, "Keynote Speaker, Quilt Surface Design Symposium, Quilt Surface Design International, Columbus, OH
- 2003 "Pamela Fraser," Ohio University, Department of Art, Athens, OH
- 2001 "Pamela Fraser," The Ohio State University, Department of Art, Columbus, OH
- 2000 "Pamela Fraser," Northwestern University, Department of Art Theory and Practice, Evanston, IL
- 1999 "Pamela Fraser," University of Tennessee, Department of Art, Knoxville, TN