

PAMELA FRASER

EDUCATION

- 1992 MFA, New Genres, University of California, Los Angeles, CA
1988 BFA, Painting (Honors), School of Visual Arts, New York, NY
1983-1985 Skidmore College, Saratoga Springs, NY
1988 The Skowhegan School of Painting and Sculpture, Skowhegan, ME

SOLO EXHIBITIONS

- 2010 Golden Gallery, Chicago, IL
Galerie Schmidt Maczollek, Cologne, Germany
1k Projectspace de Eckster, Amsterdam
- 2007 Casey Kaplan, New York
- 2005 Galerie Schmidt Maczollek, Cologne, Germany
- 2002 Il Capricorno, Venice, Italy
- 2001 Asprey Jacques, London, England
Vedanta Gallery, Chicago, Illinois
- 2000 Casey Kaplan 10-6, New York
Shipper+Krome, Berlin
- 1998 Casey Kaplan 10-6, New York
- 1996 Casey Kaplan 10-6, New York

SELECTED GROUP EXHIBITIONS

- 2010 *New Icon*, Loyola University Museum of the Arts, Chicago, IL
That Object of Nostalgia, A+D Gallery, Columbia College, Chicago, IL
Pairings: Pamela Fraser, David Wilson, Downtown Gallery, University of Tennessee, Knoxville, TN
Don't Piss on Me and Tell Me it's Raining, curated by Bad at Sports, Apex Art, New York, NY
- 2009 *Artists Run Chicago*, Hyde Park Art Center, Chicago, IL
pop, sizzle, hum, Tony Wight Gallery, Chicago, IL
because the night, Guggenheim Gallery, Chapman University Orange, CA (catalogue)
Abnormal Formal I, KUNZ, VIS, GONZALEZ, Chicago, IL (travelling to New York)
- 2007 *This Winter*, Casey Kaplan, NY
Giffland VIII, Printed Matter, NY
Thinking in Color, Lemberg Gallery, Ferndale, MI
Pop Art: 1960's - 2000's: From Misumi Collection, The Museum of Modern Art, Ibaraki; traveling to Hiroshima City Museum of Contemporary Art; and Hachioji

- Yume Art Museum (catalogue)
Forest Assembly, GAD, Oslo, Norway
- 2006 *Joy Pop! Pop Art 1960's-2000's: From Lichtenstein and Warhol to the Current Generation*, Seiji Togo Memorial Sompo Japan Museum of Art, Tokyo, Japan (catalogue)
Too Much Love, Angles Gallery, Santa Monica, CA, organized by Amy Adler
Minimalism and After IV, DaimlerChrysler Contemporary, Stuttgart, Germany (catalogue)
- 2005-2006 *The Party*, Casey Kaplan, New York
DaimlerChrysler New Acquisitions, Sammlung DaimlerChrysler, Berlin, Germany
- 2005 *Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, NY (catalogue)
The Dazzling Show, Roellin Duerr Gallery, St. Gallen, Switzerland
Goodbye Fourteenth Street, Casey Kaplan, New York
Especial, Galerie Schmidt Maczollek, Cologne, Germany
- 2004 *Programme XIII*, Galerie Rolf Ricke, Cologne, Germany
- 2003 *Some things we like*, Asprey Jacques, London, England
- 2002 *Framing My View*, Gallery Maze, Turin, Italy
Summer Cinema, Casey Kaplan 10-6, New York
Happy Birthday!, Gavin Brown's enterprise, New York
- 2001 *Hallucinating Love*, Asprey Jacques, London, England
Serendipity, Thomas McCormick Gallery, Chicago, Illinois
The Wedding Show, Casey Kaplan 10-6, New York
- 2000 *Abstract; Jeff Elrod and Pamela Fraser*, Schipper + Krome, Berlin, Germany
Come in and find out, vol IV, Podewil Centre, Berlin, Germany (catalogue)
Jeff Burton, Miles Coolidge, Pamela Fraser, Casey Kaplan 10-6, New York
- 1999-2000 *Colour Me Blind, Painting in Times of Comics and Computer Games*,
Wurtembergischer Kunstverein, *Stuttgart, Germany*; Stadtische
Ausstellungshalle am Hawerkamp, *Munster, Germany*; Dundee Contemporary
Art, *Dundee, Scotland* (catalogue)
- 1999 *Do Paintings Dream of Veronese Green?*, Elga Wimmer, New York
The Stroke, Exit Art, New York (selected by David Reed)
1999 Biennial Exhibition, The Ewing Gallery, University of Tennessee, Knoxville,
Tennessee
- 1998 *From Here to Eternity*, Max Protetch, New York
Son of a Guston, Clementine Gallery, New York
Cold Spring, Cornish Estate, Cold Spring, NY, curated by Regine Basha,
Christoph Gerozissis and Anton Vidokle
- 1996 *The Strange Power of Cheap Sentiment (or A Bientôt to Irony)*,
White Columns, New York (curated by Bill Arning)
- 1995 *Lotus Motel*, Lotus Motel, Inglewood, CA

BIBLIOGRAPHY

- Claudine Isé, "Portrait of the Artist: Pamela Fraser," *New City Chicago*, February 23, 2010
- Claudine Isé, "Review: The Object of Nostalgia at The A+D Gallery," *Bad at Sports*, February 15, 2010
- Damien James, "A+D Gallery, The Object of Nostalgia," *New City Chicago*, January 28, 2010
- Jason Foubert, "New City's Top Five Everything 2009: Art and Museums (Top Five Painting Shows)," *New City Chicago*, December 28, 2009
- Lori Waxman, "Summer beckons, so do group shows," *Chicago Tribune*, July 3, 2009
- Abraham Ritchie, "Review: Pop Sizzle Hum: Tony Wight Gallery," *New City Chicago*, June 22, 2009
- Duncan Mackenzie, Tony Tasset, Lori Waxman, "Episode 200: Reviews," *Bad at Sports*, June 28, 2009
- Steve Kush Ruiz, "Pop Sizzle Hum, Single Channels @ Tony Wight Gallery," *Chicago Art Review*, June 16, 2009
- Karsten Lund, "Pop Sizzle Hum & Single Channel @ Tony Wight Gallery," *Flavorpill*, June 29, 2009
- *Canadian Interiors*, November/ December 2005, cover
- Archer, Michael, "The Approach," *Artforum*, May 2002
- Zinsser, John, "Painter's Journal," *artnet.com*, January 2002
- Grabner, Michelle, "Serendipity," *New Art Examiner*, November / December 2001
- Coomer, Martin, "Pamela Fraser," *Time Out London*, April 11-18, 2001
- Siegel, Katy and Reed, David, "Making Waves: The Legacy of Lee Lozano," *Artforum*, October 2001
- Hawkins, Margaret, "Gallery at a Glance: Pamela Fraser," *Chicago Sun-Times*, November 2, 2001
- Yood, James, "Pamela Fraser: Vedanta Gallery," *Teme Celeste*, no. 89, 2002, p. 85
- Wilsher, Mark, "Pamela Fraser at Asprey Jacques," *What's On In London*, April 18-25, 2001
- Saltz, Jerry, "Finders & Keepers," *The Village Voice*, May 26, 1999
- Johnson, Ken, "Art in Review: Pamela Fraser," *The New York Times*, January 30, 1998 • Levin, Kim, "Voice Choices: Pamela Fraser," *The Village Voice*, February 10, 1998 • "Pamela Fraser" *Teme Celeste*, no. 69-70, 1998
- Smith, Roberta, "Art in Review: Pamela Fraser," *The New York Times*, June 21, 1996

PUBLICATIONS

- Collección Bergé, Bergé and Cía, S.A., Bonn: Kirsten Arndt y VG Bild-Kunst, 2007, p. 58 – 59.
- Minimalism and After, Wiehager, Renate, (ed.), "Pamela Fraser," *Minimalism and After IV*,
- DaimlerChrysler AF, Ostfildren: Hatje Cantz Verlag, 2007, p. 253-254
- JOY POP! POP ART 1960's-2000's: From Lichtenstein and Warhol to the Current Generation; Seiji Togo Memorial Sompo Japan Museum of Art, 2006
- Extreme Abstraction; Louis Grachos and Claire Schneider; Albright-Knox Art Gallery, 2005
- Trespassing: Houses X Artists, Hatje Canz, 2003
- *Daily News*, published by Aleksandra Mir, Gavin Brown and Cornelia di Grassi, New York, 2002
- Colour Me Blind, Wurttembergersher Kunstverein, Stuttgart, Stadtische Ausstellungeshalle am Hawerkamp, Muster, Germany, 1999
- Come in and find out, vol. IV, Podewil Centre, Berlin, Germany, 2000
- Blueprint, 212-BIG-BOLT, Gallery Spark, Curated by Sebastiaan Bremer and Pieter Woudt, 1996

FELLOWSHIPS AND AWARDS

- 2007 The Pollock-Krasner Foundation Grant
2001 College Research Grant, College of the Arts, The Ohio State University
1997 Louis Comfort Tiffany Award (catalogue)
1988 The Skowhegan School of Painting and Sculpture, Fellowship

CURATORIAL PROJECTS

- 2010 "Britton Bertran curates Bob Linder," *He-Said She-Said*, Oak Park, IL
"Nikhil Chopra," *He-Said She-Said*, Oak Park, IL
"Nina Bovasso," *He-Said She-Said*, Oak Park, IL
"Kevin Everson," *He-Said She-Said*, Oak Park, IL
- 2009 "Michael Stickrod," *He-Said She-Said*, Oak Park, IL
"Guy Richards Smit," *He-Said She-Said*, Oak Park, IL
"Guy Richards Smit at Artists Run Chicago," Hyde Park Art Center, Chicago, IL
"Carroll Dunham," *He-Said She-Said*, Oak Park, IL
- 2008 "Tamara Zahaykevich," *He-Said She-Said*, Oak Park, IL
"Cheryl Donegan," *He-Said She-Said*, Oak Park, IL
"Meg Cranston," *He-Said She-Said*, Oak Park, IL

BIBLIOGRAPHY AND PUBLICATIONS FOR CURATORIAL PROJECTS

- Madeleine Bailey, "Nikhil Chopra at He Said She Said," *Chicago Art Review*, February 20, 2010
- Jason Foubert, "New City's Top Five Everything 2009: Art and Museums (Top Five Alt-Space Shows)," *New City Chicago*, December 28, 2009
- Jason Foubert, "Review: Carroll Dunham at He Said-She Said," *New City Chicago*, November 2, 2009
- Episode # 224: Carroll Dunham at He Said-She Said," *Bad at Sports*, December 13, 2009, 2009
- *Artists Run Chicago Digest*, threewalls and Green Lantern Press, 2009
- Lauren Hansen, "Chicago apartments: private space meets public contemporary art venue," *Medill Reports Chicago*, Medill News Service, June 4, 2009
- Lori Waxman, "Artist-run galleries, laid bare at HPAC," *Chicago Tribune*, June 12, 2009
- Claudine Isé, "Guy Richards Smit at He Said-She Said," *New City Chicago*, May 13, 2009
- Claudine Isé, "Michael Stickrod at He Said-She Said," *New City Chicago*, April 20, 2009
- Episode #166: Meg Cranston at He Said-She Said," *Bad at Sports*, November 3, 2008
- Episode #147: Randall Szott and Pamela Fraser," *Bad at Sports*, June 22, 2008